



White was formed by **Shou Wang** and **Shen Jing** in February 2005, and has quickly become one of the most acclaimed outfits in the Beijing new music scene. **White**'s sound is ever evolving, spiralling outwards from the core stars of noise and minimalism to take in everything from the phase patterns of **Steve Reich**, the atonal chords of **Glenn Branca**, **Throbbing Gristle**'s aggressive electronic shimmer, **Neubauten**'s rhythmic invention, and the gu zheng masters of Chinese classical music. Their pieces can range from highly organized agglomerations of atonal chords that have an almost rock and roll ferociousness, to a completely anarchic attack of weirdly syncopated drum sounds derived from a chance encounter with old furniture or a dysfunctional machine.

Shou Wang, who plays guitar, organ, toys, analogue pedals, drums, and effects, is a founder member of the Chinese new music movement 'No Beijing' and is the guitarist/vocalist for Beijing noise band **Carsick Cars**. In spite of his extreme youth he is considered by many Chinese musicians at the very heart of the new generation of Chinese avant-garde musicians, in 2006 flying to New York to take part in **Glenn Branca**'s famous No.13 recording "Hallucination City" for 100 guitarists. In 2005 he formed **White No.1**, a septet that paid tribute to the early work of **Glenn Branca**, and **White 2J**, in which he played keyboards. Finally he and **Shen Jing**, who had been admirers of each other's music from afar and who shared the same passion for New York noise and kosmiche rhythms, formed **White** as an outlet for their more avant garde tendencies.

Shen Jing plays analogue synth, drums, percussion, sampler, vocals, tape manipulation, and effects; she has been deeply immersed in Beijing's music scene since 1998, participating in the vibrant explosion it has undergone in recent years. Until 2006, she was the drummer in Beijing indie/punk legends **Hang On The Box**, but since 2003, her work has increasingly demonstrated her own unique form of cosmic industrial noise.

In May 2007 **Blixa Bargeld**, of **Einsturzende Neubaten** fame, shipped **White** off to Berlin to produce their first CD. For months the results have been kept under wraps and subject to whispers but it will finally be released in May 2008 by **Bing Ma Si/Maybe Mars**. **White** will tour Europe behind **Einsturzende Neubaten** in May 2008 as part of the CD release.

» TITLE: WHITE

TRACK LISTING:

1. 47 Rockets For Wan Hu
2. Bai
3. Beijing Beer
4. Build A Link
5. Conch Crunch
6. English School
7. Falling Down
8. It's Really Really German
9. Roswitha Strunk
10. Space Decay
11. Spring House
12. Traffic Report
13. Train

TOTAL RUNNING TIME: 44 MINS

RELEASE DATE: 24/12/2008
LABEL: Maybe Mars

FORMAT: CD
CATALOG NO.: Maybe 91
BARCODE: 9 787880 834758

FILE UNDER: Experimental
FOR FANS OF: Glenn Branca, Steve Reich, Sun Ra, Terry Riley, Einsturzende Neubauten, Throbbing Gristle

GO-TO TRACKS: 1, 2

» Key Points & Activity

- February 2005: White was formed
- March 2005: White played with prominent New York composer Elliott Sharp in Beijing and Shanghai
- May 2007: Blixa Bargeld produced White's debut album at his EN studio in Berlin
- June 2007: White played at a famous electronic music festival called Sonar in Europe
- May 2008: White toured in Europe with Einsturzende Neubauten



Maybe Mars

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