



Snapline have become, almost overnight it seems, perhaps Beijing's fastest rising young band, in the last year they have taken on an identity all of their own, earned full page interviews in the local media and released their first 7" single in the US.

The band consists of **Li Qing** on guitar and keyboards and **Li Weisi** on bass guitar, who met while at students the Beijing Institute of Technology. They had originally joined fellow BIT student **Shou Wang** to form the seminal Beijing underground band **Carsick Cars**, with **Li Qing** playing drums and **Li Weisi** on bass. Their music was dedicated to working out in a contemporary Beijing context the sounds and ideas produced by the noise and minimalist musicians of the 1970s and 1980, especially focusing on the New York scene of that period.

Wanting also explore the dark, industrial music coming out of England during that period, especially from bands like **Joy Division** and **the Cure**, the two created a side project, which performed strange, drum-machine-driven music over dark, minor chords. **Snapline** was soon joined by Tsinghua University student **Chen Xi** on vocals and drum machine, who brought a softer, more fluid sound to the band with his delicate and slightly otherworldly singing.

When producer and ex-**PIL** drummer **Martin Atkins** came to Beijing in late 2006 to check on the local scene, he was delighted with dozens of bands, but wholly awestruck by **Snapline's** uniquely weird melodies, and

immediately insisted on producing their first CD. Within weeks they had laid down the tracks in Beijing and over the next few months began the mixing process in Chicago, at one point flying **Chen Xi** to Chicago to add additional tracks.

As snippets of the recording filtered through the scene in China, the band's shows started drawing larger crowds, and they soon began to develop a very strong following. A series of concerts at D22 established them as one of the central bands in the scene, much loved by critics and musicians, although difficult at times for audiences to follow. They are not the easiest band to love, but their followers are passionately loyal and their music keeps growing in strange unexpected ways. In October, 2007, they performed a stunning set at the **Modern Sky festival**, driving away half the audience in bewilderment and keeping the other half rooted to the grounds, mouths open, as **Chen Xi** danced and stumbled frenetically onstage while **Li Qing's** strange and ugly noises duelled with **Li Weisi's** relentless bass lines. After that show it was clear to many that **Snapline** was one of the key bands in the musical explosion emanating from Beijing.

The subject of many articles in the Chinese press, the band was listed in the September 2007 edition of **That's Beijing** as one of the ten best bands in China and in an article in **Rolling Stone** that same year **Li Qing** was listed as one of China's four major guitar innovators.

» TITLE: **Party Is Over, Pornostar**

TRACK LISTING:

1. Close Your Cold Eyes
2. Holy Comments
3. Catch You Low
4. Porno Star
5. Jenny
6. Let in
7. Single Beat
8. S#1
9. S#2
10. Spinning

RELEASE DATE: 15/9/2007

LABEL: Maybe Mars

FORMAT: CD

CATALOG NO.: Maybe 3.1

BARCODE: 9 787880 833447

FILE UNDER: Post Punk

FOR FANS OF: Joy Division, Fad Gadget, Birthday Party

TOTAL RUNNING TIME: 41 MINS

» Key Points & Activity

- 18th December 2005, join in the "No Beijing" Tour and performed in Beijing.
- October 2006, worked with Martin Atkins and made a recording, signed to American indie music label "Invisible".
- Fall 2006, join in the industrial music project "Pigface" and recorded a single.
- Spring 2007, released limited single vinyl <Close Your Cold Eyes> in America area.



management & bookings by Maybe Mars

31 DONGMIANHUA HUTONG
DONGCHENG DISTRICT
BEIJING 100009
PEOPLE'S REPUBLIC OF CHINA

YOUR CONTACT » Nevin Domer
TELEPHONE » (86) 1358 174 6142
E-MAIL » nevin@maybemars.com
WEB » www.maybemars.com

for photos & artwork please go to...
www.maybemars.com/press/snapline